



**PRIESTLY FRATERNITY OF SAINT PETER**

# Mater Misericordiae Mission

*Mater Misericordiae Mission celebrates all of the Sacraments and other rites of the Church according to the Missale Romanum of 1962, by permission of His Excellency Thomas J. Olmsted, Bishop of the Roman Catholic Diocese of Phoenix*

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## Notitiæ

### September 21, 2008

#### Sunday Masses

Propers:	<b>19<sup>th</sup> Sunday after Pentecost</b> Class II, Green
Readings:	<i>Ephesians 4:23-28; St. Matthew 22:1-14</i>
Intention:	<b>8:00am Mass at St. Cecilia (Clarkdale, AZ) (1<sup>st</sup> Sunday of the month, 5:30 pm Mass)</b> Pro Populo (i.e. For the Members of Mater Misericordiae Mission)
Intention:	<b>1:00 pm Mass at St. Thomas the Apostle (24<sup>th</sup> St. &amp; Campbell Ave, Phoenix)</b> Monsignor. William E. McKay

#### Weekday Masses

**At St. Thomas the Apostle at 6:30 am (ending 7:15 am) and 7:00 pm on Holy Days of Obligation**

<b>Monday, September 22</b>		<b>Thursday, September 25</b>	
Propers:	<b>St. Thomas of Villanova, Bishop &amp; Confessor;</b> Class III White	Propers:	<b>Requiem Mass</b> (Daily Mass for the Dead) Class IV, Black
Readings:	<i>Eccls. 44:16-27, 45:3-20; St. Mt. 25:14-23</i>	Readings:	<i>Apoc. 14:13; John 6:51-55</i>
Intention:	Dr. Loren Nelson, M.D.	Intention:	Dona Eis Requiem List
<b>Tuesday, September 23</b>		<b>Friday, September 26</b>	
Propers:	<b>St. Linus, Pope &amp; Martyr,</b> Class III, Red	Propers:	<b>Ember Friday</b> Class II, Violet
Readings:	<i>St. Peter 5:1-4, 10-11; St. Mt. 16:13-19</i>	Readings:	<i>Osee the Prophet 14:2-10; St. Lk. 7:36-50</i>
Intention:	Mrs. Barbara Nelson	Intention:	† Poor Souls
<b>Wednesday, September 24</b>		<b>Saturday, September 27</b>	
Propers:	<b>Ember Wednesday</b> Class II, Violet	Propers:	<b>Ember Saturday</b> Class II, Violet
Readings:	<i>Amos 9:13-15; 2 Esd. 8:1-10; St. Mk. 9:16-28</i>	Readings:	<i>Levit. 23:26-32; Heb. 9:2-12; St. Lk. 13:6-17</i>
Intention:	Rosalia Barrett	Intention:	† Joseph & Honore Casey

#### Confessions

**Friday:** 5-5:30 pm and **Saturday:** 3:30-4:30 pm at St. Thomas the Apostle. **Sunday:** before Mass at St. Thomas the Apostle, and at St. Cecilia, if possible. Other times by arrangement.

## Sunday Music

(Numbers for the Traditional Roman Hymnal)

Processional Hymn:	Praise to the Holiest	#219
Recessional Hymn:	Salve Regina	#159

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## Sunday Collect

ALMIGHTY, merciful and forgiving God, remove everything that might hinder us; and thus freed in body and soul, may we with full liberty seek Thy will. Though our Lord Jesus Christ, Thy Son . . .

## Sunday Epistle

EPHESIANS 4:23-28

23 And be renewed in the spirit of your mind: 24 And put on the new man, who according to God is created in justice and holiness of truth. 25 Wherefore putting away lying, speak ye the truth every man with his neighbour; for we are members one of another.

26 Be angry, and sin not. Let not the sun go down upon your anger. 27 Give not place to the devil. 28 He that stole, let him now steal no more; but rather let him labour, working with his hands the thing which is good, that he may have something to give to him that suffereth need.

## Sunday Gospel

ST. MATTHEW 22:1-14

1 And Jesus answering, spoke again in parables to them, saying: 2 The kingdom of heaven is likened to a king, who made a marriage for his son. 3 And he sent his servants, to call them that were invited to the marriage; and they would not come. 4 Again he sent other servants, saying: Tell them that were invited, Behold, I have prepared my dinner; my calves and fatlings are killed, and all things are ready: come ye to the marriage. 5 But they neglected, and went their own ways, one to his farm, and another to his merchandise.

6 And the rest laid hands on his servants, and having treated them contumeliously, put them to death. 7 But when the king had heard of it, he was angry, and sending his armies, he destroyed those murderers, and burnt their city. 8 Then he saith to his servants: The marriage indeed is ready; but they that were invited were not worthy. 9 Go ye therefore into the highways; and as many as you shall find, call to the marriage. 10 And his servants going forth into the ways, gathered together all that they found, both bad and good: and the marriage was filled with guests.

11 And the king went in to see the guests: and he saw there a man who had not on a wedding garment. 12 And he saith to him: Friend, how camest thou in hither not having a wedding garment? But he was silent. 13 Then the king said to the waiters: Bind his hands and feet, and cast him into the exterior darkness: there shall be weeping and gnashing of teeth. 14 For many are called, but few are chosen.

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## Parish Announcements and Prayer Requests



❖ **Congregational Singing:** Today the Choir will sing Mass XI of the Ordinary which can be found in your hymnal. The chant will be sung in alternatum (that is, alternating men's and women's voices in the choir on each text phrase). Those of you in the pews who are familiar with singing chant should feel free to join in singing when the ladies of the choir are singing.

❖ **Children's Choir:** Dr. Haefer would like to meet with any young adult of high school age or older who would be interested in directing the Children's choir under his supervision. Please call him at 480-968-5817.

❖ **Adults Choir:** Rehearsals for the Adult Choir began on Wednesday, September 3<sup>rd</sup>. The Choir is very much in need of new members both male and female. Please remember to pray for the development of the music program at Mater Misericordiae Mission since it is such an important part of our service to God on your behalf.

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## FSSP Prayer Requests



**Sun.** – HQ Staff  
**Mon.** – Fr. John Fongemie

**Tue.** – Fr. Gerard Saguto  
**Wed.** – Fr. Benoit Guichard  
**Thu.** – Fr. Philip Creurer

**Fri.** – Fr. Jonathan Romanoski  
**Sat.** – Fr. Guillaume Lodde

**How All Things Are to Be Referred to God Our Last End**  
from the Imitation of Christ by Thomas A. Kempis

CHRIST: My child, if you desire true happiness, then I must be the ultimate goal of all your works. Too often your affections are inclined toward yourself and other creatures; direct them toward Me, and they will be purified.

If you set yourself as the end of your work, you will soon lose heart and become dry. Refer all things to Me, for I have given all. Consider all things as flowing forth from My sovereign goodness, and return all things to Me, as to their source.

2. From Me, as from a living spring, both small and great, poor and rich, draw living water. They who serve Me freely and willingly will themselves, will receive grace for grace; but they who glorify themselves, or take delight in anything else besides Me, will not be established in perfect joy, nor will their hearts be enlarged; but they will be frustrated and confined in many ways.

Therefore, do not think you are virtuous, nor attribute virtue to anyone, but give all credit to God, without Whom human beings have nothing. I have given all and I will have all referred back to Me, and I strictly require your gratitude for what I have given.

3. This is the truth by which all vainglory is driven away. If heavenly grace and true charity enter into your heart, there will be no room for envy, no narrowness of heart, nor will self-love rule in you. For the charity of God overcomes all and will expand and set on fire the powers of your soul.

If you understand rightly, you will rejoice only in Me, and in Me alone you will place your confidence; for *no one is good but God alone* (Lk 18:19), and He alone is to be honored above all things and in all things shall he be blessed.

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**Baltimore Catechism (1891 version)**

**1. Q. Who made the world?**

A. God made the world.

**2. Q. Who is God?**

A. God is the Creator of heaven and earth, and of all things.

**3. Q. What is man?**

A. Man is a creature composed of body and soul, and made to the image and likeness of God.

**6. Q. Why did God make you?**

A. God made me to know Him, to love Him, and to serve Him in this world, and to be happy with Him for ever in heaven.

**9. Q. What must we do to save our souls?**

A. To save our souls, we must worship God by faith, hope, and charity; that is, we must believe in Him, hope in Him, and love Him with all our heart.

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**Philippians 3:7-14**

7 But the things that were gain to me, the same I have counted loss for Christ. 8 Furthermore I count all things to be but loss for the excellent knowledge of Jesus Christ my Lord; for whom I have suffered the loss of all things, and count them but as dung, that I may gain Christ: 9 And may be found in him, not having my justice, which is of the law, but that which is of the faith of Christ Jesus, which is of God, justice in faith: 10 That I may know him, and the power of his resurrection, and the fellowship of his sufferings, being made conformable to his death,

11 If by any means I may attain to the resurrection which is from the dead. 12 Not as though I have already attained, or were already perfect; but I follow after, if I may by any means apprehend, wherein I am also apprehended by Christ Jesus. 13 Brethren, I do not count myself to have apprehended. But one thing I do: forgetting the things that are behind, and stretching forth myself to those that are before, 14 I press towards the mark, to the prize of the supernal vocation of God in Christ Jesus.



When Jesus of Nazareth transformed water into wine at a wedding feast in the city of Cana, it can only be assumed that the wedding was a humble affair. The son of a carpenter and a known associate to some of the poorest people in the land, Jesus of Nazareth wasn't likely to have been a guest at a formal banquet. And yet that is exactly as the Venetian painter Paolo Veronese depicted the wedding feast at Cana in his masterpiece of the same name.

Along with the artists Tiziano and Tintoretto, Paolo Veronese was one of the founders of the Venetian School, a movement in art that occurred as part of the Italian Renaissance. The movement is best known for the sumptuous colors used in many of the paintings. It is the coloring of *The Wedding Feast At Cana* that most people notice first. Vibrant, bold colors contrast against each other below, while pure white marble thrusts upward into a brilliant azure sky above.

*The Wedding Feast At Cana* is not considered to be one of the greatest paintings of all time simply because its colors are so beautiful. The talent exhibited by Paolo Veronese in creating the painting isn't the reason either, though the painting is expertly executed. No, *The Wedding Feast At Cana*, like so many other paintings, is so well regarded because of its meaning.

In the painting, we see Jesus of Nazareth not as a guest at a wedding feast, but as the host, sitting at the center of the table. Surrounding him are various figures that would be found at a wedding, including guests, entertainers and servers. Above Him, a lamb is butchered, symbolic of the sacrifice Jesus would make in just a few years. But above the butchered lamb is a clear blue sky where three birds fly. Symbolic of Heaven and the Holy Trinity, Veronese shows that eternal life comes above any sacrifice, even the sacrifice of Jesus.

This subtle symbolism gives the painting meaning, a meaning that becomes even clearer when you consider the setting of the painting. From the Renaissance architecture to the costumes and even the musical instruments, this painting is set in the time of Veronese, not the time of Christ.

Why would Veronese depict a traditional story about Jesus of Nazareth in such a contemporary setting? Possibly, he wanted viewers to connect with the life of Christ in a personal way. He wanted them to not view Jesus of Nazareth as a historic figure from a long time ago but as the living God, relevant in the beginning, now and forever.

Paolo Veronese would go on to paint many other beautiful works, some even more beautiful than *The Wedding Feast At Cana*. However it is *The Wedding Feast At Cana* that is regarded as his masterpiece, The symbolism and daring retelling of an ancient story in a contemporary setting combine with Veronese's skill and color choice to make *The Wedding Feast At Cana* not just his masterpiece, but one of the greatest masterpieces of all time.

*Art and description from the "Ciao! Philadelphia" blog, posted July 29, 2007 at <http://www.ciaophiladelphia.com/2007/08/wedding-feast-at-cana.html>*